

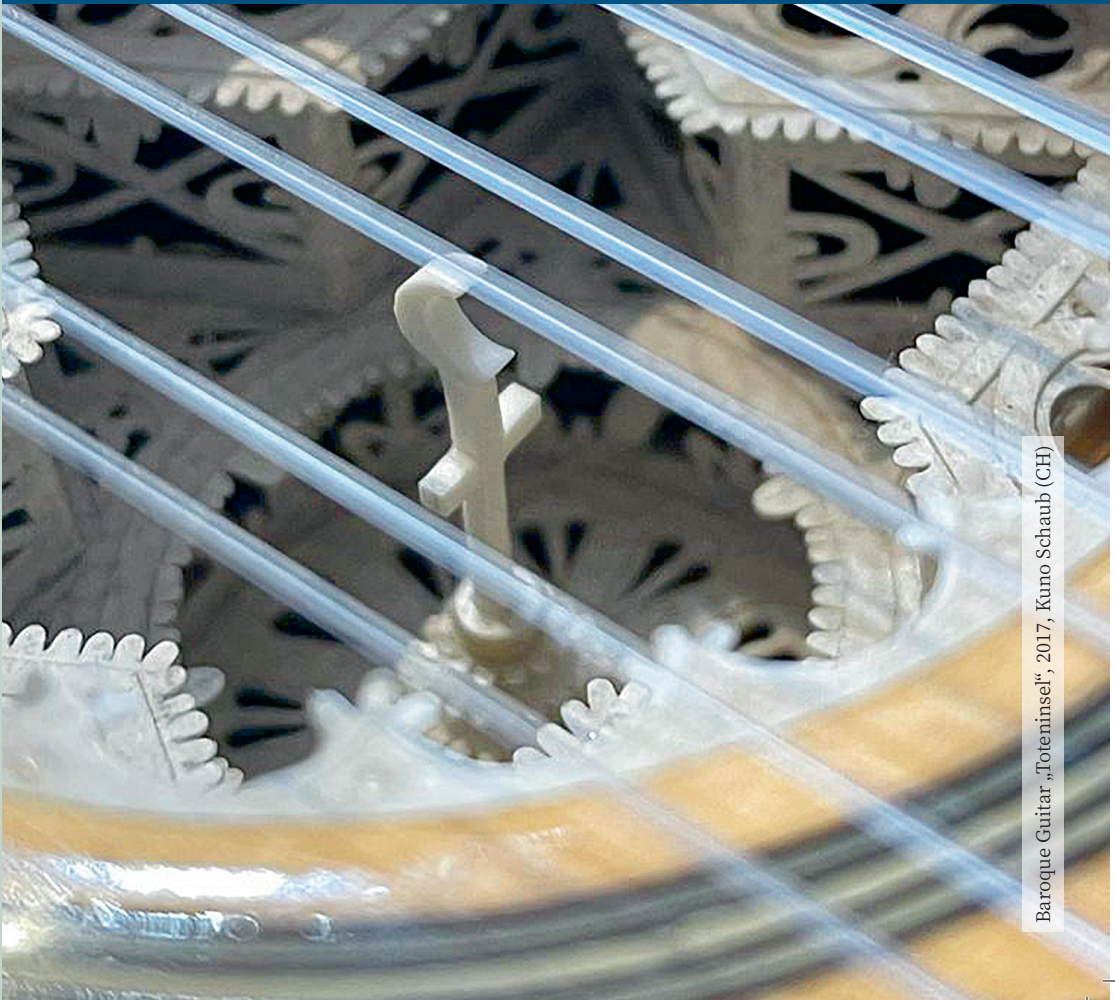


CORE | PRODUCED  
RELIGIONS

# Moments of Religious Co-Production in Judaism, Christianity, and Islam — Past and Present

JUNE 26th–28th 2023

HOTEL SEASIDE SPIEZ, LAKE OF THUN, SWITZERLAND



Baroque Guitar „Toteninsel“, 2017, Kuno Schaub (CH)

## MONDAY, JUNE 26th

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| When       | What  | Who   | Where          |
|------------|---|---|----------------|
| 16.00      | <b>Welcome Coffee and Registration</b>  |   | Morgenberghorn |
| 17.00      | <b>OPENING SESSION<br/>with live performance</b>  | Introduction &<br>Moderation:<br>Katharina Heyden,<br>David Nirenberg | Morgenberghorn |
|            | Historical Narratives of Judaism, Christianity<br>and Islam in Educational Media. Case Studies<br>from Past and Present | David Kabisch   |                |
|            | (Digital) Media as a Space of Religious<br>Co-Production  | Anna Neumeier   |                |
|            | Co-Produced Religions<br>(Judaism-Christianity-Islam):<br>Implications for Public Scholarship                           | Elisabeth<br>Becker-Topkara   |                |
|            | Live Performance  | Nicolas Wolf  |                |
| 19.30      | <b>Dinner</b>   |   | Dining Hall    |
| afterwards | <b>Bar</b>  |   | Bärenplatz     |

## TUESDAY, JUNE 27th

| When       | What  | Who                            | Where   |
|------------|---|--------------------------------|---|
| 7–8.30     | <b>Breakfast</b>  |                                | Dining Hall                                   |
| 8.30–10.15 | <b>MORNING LECTURES</b>   | Moderation:<br>David Nirenberg | Morgenberghorn                                |
|            | ‘The Jews of this Nation’:<br>The Co-production of Sectarian Identity<br>in the Fatimid Caliphate, ca. 1120 | Mohamad Ballan                 |   |
|            | ‘My Earth is Wide’: The Concept of<br>Migration in Judaism and Islam during<br>the Muwahidi Era             | Miriam Frenkel                 |   |
| 10.15      | <b>Coffee Break</b>   |                                | Morgenberghorn,<br>Niederhorn &<br>Bärenplatz |

## TUESDAY, JUNE 27th

3

| When        | What  | Who                              | Where          |
|-------------|---|----------------------------------|----------------|
| 10.45–12.30 | <b>PARALLEL WORKSHOPS</b><br><i>If possible, please select a whole session<br/>instead of individual workshops!</i>   |                                  |                |
| 10.45–12.30 | <b>WORKSHOP I</b>   | Moderation:<br>Yonatan Binyam    | Hondrich       |
| 10.45–11.30 | The Life of the Prophets: A Window into<br>the Judeo-Christian Co-Production of Tomb<br>Pilgrimage (1st–4th century)  | Maureen Attali                   |                |
| 11.45–12.30 | Reading the Alphabet of Ben Sira  | Jillian Stinchcomb               |                |
| 10.45–12.30 | <b>WORKSHOP II</b>  | Moderation:<br>David Gyllenhaal  | Einigen        |
| 10.45–11.30 | Counter-Narratives of Birth in the Gospels  | Israel Yuval                     |                |
| 11.45–12.30 | Tales of Difficult Neighbourhood.<br>Early Modern Jewish Counter Narratives   | Susanne<br>Talabardon            |                |
| 10.45–12.30 | <b>WORKSHOP III</b>   | Moderation:<br>Sarah Islam       | Merligen       |
|             | Fiction or not, that is not the Question:<br>Conceptual, Religious, and Social Insights<br>through the Unique Dialogue ‘Qui ceptum’<br>by the Jewish Convert Peter, Uncastillo<br>(Aragon), c. 1222 | Matthias Tischler                |                |
| 12.30–13.45 | <b>Lunch</b>  |                                  | Dining Hall    |
| 14–16.05    | <b>PARALLEL LECTURES</b><br><i>If possible, please select a whole session<br/>instead of individual lectures!</i>   |                                  |                |
| 14–16.05    | <b>SESSION I</b>  | Moderation:<br>Paul Neuenkirchen | Morgenberghorn |
| 14–14.35    | The Matter of the Resurrection. Co-produced<br>Questions and Answers about the Physics<br>of Life after Death as a Case Study of Jewish-<br>Christian-Islamic Intellectual Exchange                 | Barbara Roggema                  |                |

## TUESDAY, JUNE 27th

4

| When        | What  | Who                          | Where                                     |
|-------------|---|------------------------------|---|
| 14.45–15.20 | Jewish Printers and Christian Artists Designing a Book for Sefardi Exiles in Naples, 1492   | Katrin Kogman-Appel          |   |
| 15.20–15.55 | Religion as a Function of Social Circumstances? Co-production in Shlomo ibn Verga's Shevet Yehuda   | Wolfram Drews                |   |
| 10.45–12.30 | <b>SESSION II</b>   | Moderation: Sarah Islam      | Einigen                                   |
| 14–14.35    | The Doctrine of Alteration Leading to the Doctrine of Sticking to the Text: Muslim Attitudes to the Qur'an in Opposition to Accusations against Jews of Changing the Torah    | Amir Dziri                   |   |
| 14.45–15.20 | The Mystical Charge of the Coffee Preparation Ritual in Ethiopia, between Baraka and Eucharist: Layers of Co-production between Sufi Islam and Orthodox Tewahedo Christianity | Eloi Ficquet                 |   |
| 15.30–16.05 | A Case Study on Co-Production in Christianity and Islam – Past and Present: The Derivation of Religious and Social Tolerance in Sierra Leone, West Africa                     | Prince Sorie Conteh          |   |
| 16.05       | <b>Coffee Break</b>   |                              | Morgenberghorn, Niederhorn and Bärenplatz |
| 16.30       | <b>AFTERNOON LECTURE</b>  | Moderation: Katharina Heyden | Morgenberghorn                            |
|             | Embrico of Mainz: Re-inventing Muhammad for the Christian Simony Controversy  | Volker Leppin                |   |
| 17.30       | <b>Departure to Castle</b>  |                              |   |

## TUESDAY, JUNE 27th

5

| When        | What  | Who                                 | Where               |
|-------------|---|-------------------------------------|---------------------|
| 18–19.30    | <b>COMMENTED CONCERT</b>  | Welcoming Address: Katharina Heyden | Spiez Castle Church |
|             | Three Cultures: Muslims, Jews, and Christians in Medieval Spain                               |                                     |                     |
|             | <i>Cesar Carazo</i> : canto árabe, hebreo, latín, galaicoportugués y español y viola (fidula) | Moderation: David Nirenberg         |                     |
|             | <i>El Wafir Sheikheldin</i> : canto árabe y laúd árabe  |                                     |                     |
|             | <i>Jorge Rozemblum</i> : canto hebreo y español sefardí, cítola (guitarra medieval) y pandero |                                     |                     |
|             | <i>Eduardo Paniagua</i> : coro, salterio, flautas y dirección                                 |                                     |                     |
| 19.30–21.00 | <b>Apéro Riche</b>  |                                     | Castle Courtyard    |



## Wednesday, JUNE 28th

| When        | What  | Who                            | Where                                   |
|-------------|---|--------------------------------|---|
| 7–8.30      | <b>Breakfast</b>  |                                | Dining Hall                             |
| 8.30–10.15  | <b>MORNING LECTURES</b>   | Moderation: Katharina Heyden   | Morgenberghorn                          |
|             | Reading the Theology of the Other: Engaging with Herman Cohen's "Religion of Reason: Out of the Sources of Judaism" | Ufuk Topkara                   |   |
|             | Conviviality in Motion: Moments of Contemporary Interreligious Co-production in Super-diverse Communities           | Andrea Bieler                  |   |
| 10.15       | <b>Coffee Break</b>   |                                | Morgenberghorn, Niederhorn & Bärenplatz |
| 10.45–12.30 | <b>PARALLEL WORKSHOPS</b><br><i>If possible, please select a whole session instead of individual workshops!</i>     |                                |   |
| 10.45–12.30 | <b>WORKSHOP I</b>   | Moderation: Jillian Stinchcomb | Morgenberghorn                          |



## Wednesday, JUNE 28th

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| When        | What   | Who                              | Where          |
|-------------|--|----------------------------------|----------------|
| 10.45–11.30 | Cows and Co-Production: Surah al-Baqarah in Relation to Exodus 32, Numbers 19 and Deuteronomy 21   | Kate F. Tinson                   |                |
| 11.45–12.30 | Porous Communal Boundaries and Coproduction between Muslims and Jews in Fatimid Egypt: An Examination of the Jewish Iqar Genre in the Cairo Geniza | Sarah Islam                      |                |
|             | <b>WORKSHOP II</b>   | Moderation: Maureen Attali       | Einigen        |
| 10.45–11.15 | Arabic Manuscripts as Interactive Products: Some Case Studies  | Arianna Dottone                  |                |
| 11.15–11.45 | Pre- and Post-reform Umayyad Coinage as an Example of Late Antique Material Co-production  | Paul Neuenkirchen                |                |
| 11.45–12.15 | Discussion   |                                  |                |
| 12.30–13.45 | <b>Lunch</b>   |                                  | Dining Hall    |
| 14–16.05    | <b>PARALLEL LECTURES</b><br><i>If possible, please select a whole session instead of individual lectures!</i>                                      |                                  |                |
|             | <b>SESSION I</b>   | Moderation: Paul Neuenkirchen    | Morgenberghorn |
| 14–15.20    | In Search of a Sinful Pun: A Granular Analysis of Q. 2:58–59   | David Gyllenhaal, Shlomo Zuckier |                |
| 15.30–16.05 | Symbolic Kinship as Co-Productive of Race and Religion in Early Christian Literature   | Yonatan Binyam                   |                |
|             | <b>SESSION II</b>  | Moderation: Jillian Stinchcomb   | Einigen        |
| 14–14.35    | ‘Livre de Sidrac’ and the Co-Production of a Mediterranean Encyclopedia  | Uri Shahar                       |                |
| 14.45–15.20 | Lex Abrahæ. The Co-Production of a Qur’an-Inspired Concept in Renaissance Christendom  | Davide Scotto                    |                |

## Wednesday, JUNE 28th

7

| When        | What   | Who   | Where                                     |
|-------------|--|---|---|
| 15.30–16.05 | Co-Producing Blasphemy: The Satanic Verses, the Muhammad Cartoons and the Strange Case of Auto-Blasphemy | Thomas Hoffmann                               |   |
|             | <b>SESSION III</b>   | Moderation: Sarah Islam                       | Hondrich                                  |
| 14–14.35    | Pledging Water: Muslim Judges and Jewish Water Ownership in a Southern Moroccan Oasis                    | Aomar Boum                                    |   |
| 14.45–15.20 | Solidarity and Co-Productive Theologies in Jewish-Muslim Interfaith Work in the UK                       | Yulia Egorova                                 |   |
| 15.30–16.05 | A Christology, Sensitive to Jewish and Muslim Concerns   | Reinhold Bernhardt                            |   |
| 16.05       | <b>Coffee Break</b>  |   | Morgenberghorn, Niederhorn and Bärenplatz |
| 17.00       | <b>CLOSING SESSION with live performance</b>   | Moderation: David Nirenberg, Katharina Heyden | Morgenberghorn                            |
|             | Live Performance   | Nicolas Wolf                                  |   |
|             | Conference Reflections<br>CORE-Academic Collegium members<br>Final Discussion                            |   |   |
| 19:30       | <b>Dinner</b>  |   | Dining Hall                               |
| afterwards  | <b>Bar</b>   |   | Bärenplatz                                |

## Thursday, JUNE 29th

| When        | What             | Who | Where       |
|-------------|------------------|-----|-------------|
| 7–9.00      | <b>Breakfast</b> |     | Dining Hall |
| until 10.00 | <b>Checkout</b>  |     |             |





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## Moments of Religious Co-Production in Judaism, Christianity, and Islam — Past and Present

JUNE 26th–28th 2023  
Spiez, Lake of Thun, Switzerland

This conference is exploratory in nature. We seek to investigate historical case-studies and sources on interactions, both real and imagined, between Jews, Christians and Muslims from various times and places as moments of co-production. We are also eager to learn what resonances such historical work can have with theological thinkers, religious educators, media experts and artists. We want to create a space in which critical historical work and constructive creativity can together discover new ways to tell the history of Islam, Judaism and Christianity as a history of religious co-production.

[www.coproduced-religions.org](http://www.coproduced-religions.org)



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